



KIMBERLY ELLEN HALL

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### *profile*

I am interested in the intangible qualities inherent in clothing: from light & air to time & memory. Currently working in accessories in NYC, I'm always looking for new projects that involve interesting construction, technology or textiles.

### *education*

2006 MA, TEXTILE DESIGN,  
central saint martins, LONDON  
2002-4 DRAPING AND TAILORING,  
fashion institute of technology, NYC  
1998 BFA, FINE ART, school of the  
museum of fine arts, BOSTON

### *skills*

STUDIO: skilled at drawing  
& illustration, draping, screen  
printing, pattern cutting, machine  
& hand sewing. I'm also experienced  
with millinery, footwear, & knitting.  
COMPUTER: Mac & PC, Adobe  
CS: Illustrator, Photoshop,  
InDesign, Karat, PLM, MS Office.  
LANGUAGES: English, conversational  
French

### *awards & exhibitions*

2007 profiled in Coroflot Magazine  
issue #2  
2006 selected by textile artist Freddie  
Robbins, Axis Arts online, London  
2005 Fashion's Memory exhibition,  
Lethaby Gallery, London  
2005 featured in Sonic Scope  
Quarterly #5  
2002 Merit Award, Society of  
Publication Designers (SPD)  
2001 Silver Medal, SPD

### *work experience*

3/2007 – present • COACH, NYC

FASHION BRAND • **associate designer**

- design outerwear, cold weather, and some small accessories (umbrellas, personal gifts)
- research trends, market & inspiration for each collection
- create drawings and design cards for leather and fabric product for factories in China
- conduct fittings with production team for outerwear and review other accessory samples for style/fit as well as correct production and high quality
- partner with merchandising team to create presentation boards for quarterly presentations to planners & buyers

6/2006–7/2006 • CHRIS LIU, LONDON

FASHION BRAND • **freelance print designer**

- worked with mens and womenswear designers to develop fashion prints, embroideries, and badges to brief for a high street Chinese brand's A/W 2007 collection
- prepared all CAD files for screen and digital printing in China, including putting patterns into repeat

8/2005–1/2006 • HUSSEIN CHALAYAN, LONDON

FASHION DESIGNER • **secondline design assistant**

- assisted the senior designer in all aspects of putting the A/W 2007 collection together, from research to style development
- sourced fabric and trims, gave detailed specs, reviewed prototypes, & ordered samples
- developed print ideas from initial brief through production to finalization and worked with production company in Italy to create print design in other media as well as screen print (flock, embroidery, and quilting)

3/2005 –7/2005 • PETER JENSEN, LONDON

FASHION DESIGNER • **design assistant**

- assisted in cutting and sewing samples, showpieces, as well as show graphics and sets
- created mock ups & first samples for accessories for S/S 06 womenswear collection, including a necklace, tie, & brooch

11/1999–1/2004 • VILLAGE VOICE, NYC

ALTERNATIVE WEEKLY • **associate art director**

- art directed and designed the main spreads and special supplements for weekly national newspaper on deadline
- assigned projects to freelance illustrators and directed artworks every week