

KIMBERLY ELLEN HALL

EDUCATION

2006 MA, Textile Futures,
CENTRAL ST MARTINS, London
2002-4 Draping & Tailoring, FASHION
INST. OF TECHNOLOGY, New York
1998 BFA, Fine Art, SCHOOL OF THE
MUSEUM OF FINE ARTS, Boston

SKILLS

STUDIO: drawing & illustration,
machine & hand knitting, draping,
screen printing, pattern cutting,
millinery, footwear, & sewing
COMPUTER: Mac & PC, Adobe CS:
Illustrator, Photoshop, InDesign,
Karat, Flex PLM, MS Office
Conversational French

TEACHING EXPERIENCE

Presently • 3RD WARD, NYC
thermochromic embroidery
11/2008 • MICA, BALTIMORE, MD
guest critic for senior illustration
6/2008 – 3/2009 • ETSY LABS, NYC
felting, heat printing, natural dyeing
2005 – 2006 • CSM, LONDON
workshop-based teaching practical
skills for 1st year textile students

AWARDS & EXHIBITIONS

11/2010 solo exhibition, "Virgin
Knitters" Textile Arts Center, NYC
4/2010 article, "Natural Dyeing"
Bust Magazine
2009 contributor, *Made & Sold* by
A. Jacquillat & T. Vollauchek, UK
2007 profile, Coroflot Magazine #2
2006 profile by Freddie Robbins,
Axis Arts, London
2005 *Fashion's Memory* exhibition,
Lethaby Gallery, London
2005 feature, *Sonic Scope Quarterly* #5,
Portugal
2002 Merit Award, Society of
Publication Designers (SPD)
2001 Silver Medal, SPD

WORK EXPERIENCE

3/2007 – present • COACH, NYC
DESIGNER

- design womens' & mens' outerwear, knits, and hats, reporting to DVP
- keep up with current trends; bring in new ideas through competitive shopping and vintage research
- knowledge of knit techniques, woven fabrics, and apparel construction
- hand and computer sketching of new styles for each intro
- supervise assistant & associate designers in creating design cards & tech packs
- conduct fittings with production team and tech designers
- work with the print team on artwork/fabric development and colorways
- communicate daily with overseas and local vendors
- travel to factories and vendors as necessary
- motivate and develop 3 assistant & associate designers

S/S 2006 • CHRIS LIU, LONDON
PRINT DESIGNER

- worked with apparel designers to develop fashion prints, embroideries, and badges to brief for a high street Chinese brand's A/W 2007 collection
- prepared all CAD files for screen and digital printing in China, including putting patterns into repeat

2005-2006 • HUSSEIN CHALAYAN, LONDON
SECONDLINE ASSISTANT DESIGNER

- assisted the senior designer in all aspects of putting A/W & S/S 2007 collection together, from research to style development
- sourced fabric and trims, gave detailed specs, reviewed prototypes & ordered samples
- prepared sketches, references & tech packs for production company in Italy
- developed surface designs from initial brief through production and worked with production companies in Italy & Portugal to execute prints, knit, embroidery & quilting designs

S/S 2005 • PETER JENSEN, LONDON
DESIGN ASSISTANT

- created mock ups & first samples for accessories for S/S 06 womenswear collection
- cut and sewed samples, showpieces, accessories, as well as show graphics and sets
- prepared line sheets